

Kenneth Hesketh Wunderkammer(konzert) for thirteen players

for Clark Rundell
and the members of
Ensemble 10/10
in friendship and gratitude

I: The Grand Ordo of Hephaestus' Children

Grandioso e con forza ♩ = 104
(2.3)

Flute (doubling Piccolo) **To Piccolo**

Oboe (doubling Cor Anglais)

Bass Clarinet

Clarinet in A (doubling Bass Clarinet in B \flat)

Trumpet in B \flat flz.

Trombone flz.

Percussion 1 Mid Suspended Cymbal *più f*

Percussion 2

Percussion 3

Piano (doubling Celesta) *ff mp sub. f*

Violin *ff*

Viola *ff*

Violoncello *ff* *gliss.* *f sfz f*

Double Bass *pizz.* *arco* *f*

4

Picc.

Ob.

B. Cl.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vc.

Db.

più f

f

ff

gliss.

change bow as necessary

3

5

ff

7

Picc. *tr*
più f

Ob. *tr*
più f

B. Cl.

Tpt.

Tbn.

Perc. 1

Pno.

Vln.

Vla. *gliss*

Vc.

Db. *gliss.*
sfz

Detailed description of the musical score: This page contains the musical notation for measures 7 through 10 of a piece. The score is arranged in a standard orchestral format with ten staves. The Piccolo (Picc.) and Oboe (Ob.) parts begin with a trill (tr) and a dynamic marking of *più f*. The Bass Clarinet (B. Cl.), Trumpet (Tpt.), and Trombone (Tbn.) parts feature triplet patterns. The Percussion 1 (Perc. 1) part has a simple rhythmic pattern. The Piano (Pno.) part is characterized by dense chordal textures with five-fingered chords (5) and triplets (3). The Violin (Vln.) part has triplet patterns. The Viola (Vla.) part includes a glissando (*gliss*) and a dynamic marking of *sfz*. The Violoncello (Vc.) and Double Bass (Db.) parts also feature triplet patterns and glissandos.

rall.

Picc.
 Ob.
 B. Cl.
 Tpt.
 Tbn.
 Perc. 1
 Perc. 2
 Hi Gong
 Mid Gong
 Low Gong
 Pno.
 Vln.
 Vla.
 Vc.
 Db.

Musical score for a full orchestra. The score is divided into two systems. The first system includes Piccolo, Oboe, Bass Clarinet, Trumpet, Trombone, Percussion 1, Percussion 2 (Hi Gong, Mid Gong, Low Gong), Piano, Violin, Viola, Violoncello, and Double Bass. The second system includes Violin, Viola, Violoncello, and Double Bass. The score features various musical notations including triplets, slurs, dynamics (ff, f, pp), and articulation marks (gliss.). The tempo marking 'rall.' is present at the top and bottom of the page.

A

A Tempo (♩ = 104)

Picc. *ff* *p* *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Cl. *ff* sempre distinto

Tpt. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Perc. 1 *ff* Crotales sempre l.v.

Perc. 2 Hi Gong Mid Gong Low Gong *ff*

Pno. *ff* ben marc.

A

A Tempo (♩ = 104)

Vln. *fff* *p* *fff*

Vla. *fff* *mp* *ff* *p*

Vc. *fff* *mp* *ff* *p* *ff*

Db. *fff-f* *ff-f* *ff*

15

Picc. *ff*

Ob. *ff*

B. Cl. *ff*

Tpt. *ff* *pp* *ff* *pp* *ff* *pp*

Tbn. *ff* *pp* *ff* *p* *ff*

Perc. 1 (Crotales)

Perc. 2 *mf* [mid sus cym 2]

Pno. (hammered)

Vln. *p* *ff*

Vla. *ff*

Vc.

Db.

17

Picc. *pp* *To Flute*

Ob. *pp* *To Cor Anglais*

B. Cl. *pp* *p dolce (non troppo)*

Tpt. *f* *mp* *f* *pp*

Tbn. *ff* *pp*

Perc. 1 Triangle *pp*

Perc. 3 mid. sus cym 2 *p*

Perc. 3 Vibraphone (motor on medium) *ff* *mf*

Pno. (between hands) *pp* *p*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

22 (2.3)

Fl. *pp dolce (lontano)*

C. A.

B. Cl.

Tpt.

Tbn.

Perc. 1 Triangle *pp*

Perc. 2 mid sus cym 1 (scrapped) *p* *mp* rapido

Perc. 3 mid sus cym 2

Pno. *dolce*

Vln. (2.3)

Vla.

Vc. *p* pizz. *tr*

Db. *mp*